

Archaeological Exploration of Defence Structures & Fortress City based on Ancient Folklore of Mount Abu, Rajasthan, India

Priyank Talesara, Aniruddh Bahuguna, Chintan Thakar

Abstract: In terms of archaeology the defence structure defined as protective or fortification construction or enclosure around any settlement on the area with or without a moat. In an archaeological context, defence structures are mainly constructed on a formal or informal plan and consist of walls and fortification built in massive size. In our winter exploration, we tried to investigate the discovery of the ruins of defence structure found near sacred place/pilgrimage site in Sirohi District. **Methodology:** Our field survey in Sirohi district based on ancient folklore of Mount Abu to relate its multidisciplinary archaeological science related to the field of geography about the number of defence structures & fortress city. Remote sensing and GIS applications use to tracing the geo-coordinate location of structures and ruins. Also tries to focus on the contour of the area to know its higher-point, elevation and even measured MSL. **Aim & Objective:** In the history of Sirohi, only a few forts have been reported for example Basantgarh/Vasantagar, Chandrawati, Achalgarh, Sirohi city fort. First, three cities established in ancient time especially Vasantgarh is the oldest fortress city in the district. but What was purpose behind building these forts? What was the role of fortified temple in the kingdom? What trade links it have through trade routes and links with other kingdom? Why these cities got destroyed? We found ruins of defence structure near Vastanji, Gharkav Mata Ji, Shergaon, Utraj and Oriya. These sites are explored near Mount Abu. **Conclusion:** Most of the sites in above finding seem to possibly destroy in the earthquakes as these sites located near Seismic fault zone and here we found fallen ruins, large scattered rocks and buried cities mound. Most of the Modern settlement of Sirohi district built their houses on the buried mound. Still, sometimes villagers finding here artefacts related to historical settlement of ancient cities. In the end, we like to conclude that the geography of the area is very difficult to explore in a short period, our exploration continues.

Keywords: Defence Structure, Earthquakes, Folklore, Mount Abu.

I. INTRODUCTION

Sirohi lies between latitude 24 degree 22' and 25 degree 16' N., and between longitude 72 degree 22' and 78 degree 18' E. Its area is 1964 square miles [1, p. 280]. It is bounded on the north by Marwar; on the east by Meywar; on the south by Palanpur, Edar, and Danta; and on the west by Marwar [1, p. 280]. This area is not easy to explore without taking any risk because ethnic class Grasia and Bhil are so violent towards modern society.

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II. BACKGROUND

A. Folklore of Mount Abu

According to ancient legend, *Rishi-Vashistha's* (Sage) cow falls in *Brahmakhai* (great deep gorge). While Mediation *Vashistha* got the vision that, his cow *Nandini* falls in *Brahmakhai*. *Vashistha* asked his cow to come out from gorge. Unexpectedly miraculous *Nandini* itself released too much milk like a river, by using buoyancy force *Nandini* came out from gorge. In rumination, *Vashistha* decided to praise Lord *Shiva* to fill-out the gorge, to curb the accidents in future. *Vashistha* impetus grand *Yajna*, he solicits thirty-three *Koti* gods i.e. twelve *Aditya*, eleven *Rudra*, eight *Vasus*, *Indra* and *Prajapati*. Apart from thirty-three *Koti* gods, *Vashistha* also invited *Himalaya* to solve the problem, but *Himalaya* sends his elder son *Aravalli* to escalate the problem. On the arrival, *Aravalli* was terrified after seeing the depth of the *Brahmakhai*. He gave up and returned to his father, and then *Himalaya* sends his younger lame son *Nandivardhan*. *Nandivardhan* seated on the back of *Arbud Nag* (serpent) and visited *Vashistha*. But even *Nandivardhan* shocked after seeing the depth of the gorge and started thinking that how he can solve this problem of this gorge as he is physically disabled. Finally, he acquires some courage and decides to solve the problem, he asked *Vashistha* to grant him two blessings i.e. First, that his body remains guarded by thick green vegetation. And second, for his protection 'he should get the blessing of all thirty-three *Koti* gods'. Now for the fulfilment of the second wish Lord *Shiva* (the main god of *Yajna*) appears and said *Tathashtu* (wish granted), then suddenly *Arbud Nag* asked that how he will remain safe? Because as a carrier, he is going to be part of the task. Then *Nandivardhan* grants immunity to *Arbud Nag* and also assure that, this effected region will be known by his name '*Arbud*' in future. *Nandivardhan* with *Arbud Nag* then jump through the escarpment into the gorge and memorise Lord *Shiva* to grant immunity. In the meantime Lord *Shiva* was in *Kashi* (*Varanasi City*), so he moved his one foot stretched towards *Achaleshwar* (sacred area in Mount Abu) through his toe, due to this action a strong temblor occurred that knocked down rocks and help filled the *Bhramakhai*. Lord *Shiva* lifted *Nandivardhan* with his toe to save them and helps complete the task. The toe impression of *Shiva* still could see in *Achaleshwar* temple inside the Natural pit formed as *Shivlinga*, the pit is filled with a natural water source. This Natural pit still called *Brahmakhai*. According to this legendary story, after *Yajna* completed Lord *Shiva* and *Vishnu* and all remaining thirty-three *Koti* gods reside in *Vastanji* area, sages also reside here in *Vastanji* or *Vastaneshwar*.



The temple was named after sage *Vashistha* because the *Yajna* was organised by him. Temple area is called *Vastanji* or *Vastaneshwar* (eshwar means *Shiva*). The whole mountain plateau was named as Mount Arbud or Mount Abu in the regard of *Arbud Nag*.

III. ARCHAEOLOGICAL FINDINGS

A. Exploration track of Vastanji

Vastantji or *Vasthaneshwar* temple (24.706853, 72.811634) located in village *Isra* foothills of Mount Abu in Sirohi district, in ancient time this district was referred as *Aburaj* or *Abumandal/Arbud* were too many sacred temples built which were fortified and protected by defence structures. *Vastanji* temple is also known as *Aburaj*. Temple is located 35 kilometres (walk path) from Mount Abu hill station. It is believed here *Arbud* serpent use to live here. This important sacred site of the natural cave here ancient time installed with the sacred images of the deities representing adore of *Vaishnavism* and *Shivanism*.

B. Documentation of Vastanji

Vastanji temple is a cave temple, *Garbhagriha* (sanctum sanctorum) was developed inside the cave, outside of cave observed two *Nandi* (hump bull a sacred carrier of Lord *Shiva*) one with inscription in *Devanagri* script (figure no. 1),



Figure 1: Inscription on Nandi in Devanagri Script.

with two *Shivlinga* (non adored), another three *Nandis* with tortoise facing towards *Shivlinga* and fourteen idols of other deities covered with ritualistic cosmetics like *Rangbhog* and coloured metal foil caused difficult to identify, and last one beautiful *Vishnu* idol (figure no. 2) which shows wonderful features of iconography manifestation.

Inside the cave, we notice black stone anthropomorphic *Garuda* (combination of eagle and human) idol, which seems to be *Garuda-Dhawaj* (sacred symbol and vehicle mount of *Vishnu*). Its hands is in *Anjali-Mudra* (welcome posture) seems to hold *Gada* (mace), one foot is folded & another one pressing serpent. *Garuda* idol is facing towards the beautiful huge black stone idol of *Dashavatar Vishnu*. Other than *Dashavatar Vishnu* there is also one *Shivalinga*, one *Parvati* goddess, one *Ganesh* idol and one beautiful colourful idol of the unidentified deity.

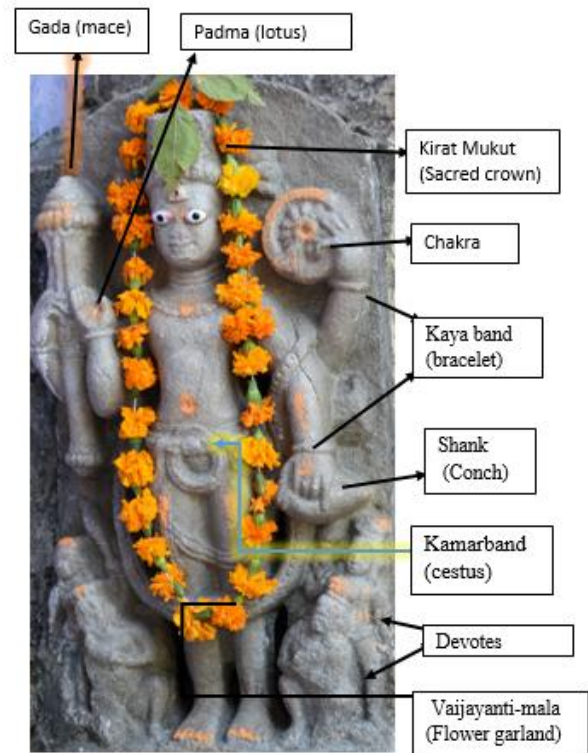


Figure 2: Iconography of Vishnu

Few meters towards upside on the hill from cave temple *Vastanji*, another cave no. 2 located which have sacred fire altar (*Agnikund*) inside it. Outside of the cave, the sacred *OM* symbol was drawn in ochre colour which means still worship by local people. Here found buried broken pieces of the terracotta jar it was round in shape and all two-part of ancient grinder easily could be noticed outside cave no. 2. While continuing the exploration towards the lofty hill, after approx 200 meters found cave no. 3, it has a beautiful partially survived rock art (figure no.3) of a war scene, the mural shows one camel rider and one horse rider and three infantry worriers, all wearing armour with weapons like swords in hand. This medieval period rock art crafted with white lime powder and highlighted by black charcoal powder. The subject is very prominent looks like drawn by some professional.

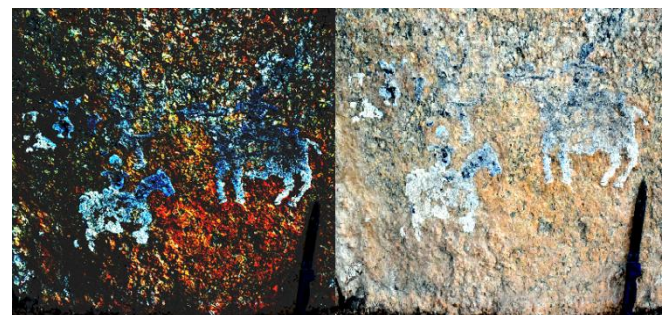


Figure 3: (a) and (b)
 (a) Processed by low frequencies in seven channels RGB graph.
 (b) Enhanced by Auto tone Max 6% high.

Continuing the exploration, towards forest pathway from cave no. 3 (24.705852, 72.809874), approx after 350 meters in right direction found the unique defence structure, a large manmade fortified cum natural cave no. 4 (figure no. 4). The open side of the cave no. 4 is fortified by the wall of 6ft in height made up of large stones slabs with mortar. Near the cave no. 4 found lots of shreds of pottery and bricks, bricks size are 32 x 24 x 5 cms is related to the *Parmar* phase of *Chandrawati*. [1, p. 282] Possibly this type of defence structure is used for hideout purpose because, in the period of warfare, *Parmars* were constructing places for the hideout. [2, p. 15]



Figure 4: Cave no. 4, seen small portion of wall from outside.

C.Exploration track near Gharkav Mataji

Gharkav Mataji (24.654301, 72.859858) located in village *Kachholi* (Pindwara Tehsil in Sirohi district), which is located 25 kilometres from Sirohi. Few meters from the temple, towards upside the foothills, found broken part of Jain sculpture (24.655001, 72.858330), looks like a part of the column of the temple. After continuing exploration few meters away from one cairn circle burial was identified, burial has large stones in circular positions and contains one hero stone (figure no.5) shows an impression of an archer warrior in traditional costume with bow and arrow in hand, sun and moon on top, which is adored by local tribes here.



Figure 5: Hero Stone

To discover more finding we began to track and after approx 250 meters found Ruins of fortress or citadel (24.656227, 72.856123), the roof is fallen on the structural complex -1 (figure no.6), the roof is made up of strong mortar (*Khodd*) material, identified two equal partition shows in middle

explains three chambers for the structural complex -1. Approximate area of the complex is 302 M², the length of all four walls are 20.59 x 19.34 x 16.02 x 14.73 Meters. Just above this complex on the steep ascent of the foothills identified a large watch-tower built by huge stone slabs, the speciality of the watch-tower is its height and visibility facing rift valley having the view of river West-Banas and mount valley plans. Residential evidence like potteries, potsherds and one hopscotch stone is found near the watch-tower.



Figure 6: GIS map of Structural Complex -1

Approx 50 meters in south of watch-tower, we found ample ruins of defence structures, pillars (figure no.7) and other parts like Lotus structure (figure no. 8) meant for holding the weight of buildings of the temple. Some buried walls in a circular shape and straight alignment line are identified; large mound was seen with a thick white locus of soil evidence human activity. Most of the unidentified structural complexes are buried in the mound.



Figure 7: Part of the temple, Pillar



Figure 8: Part of a temple, Lotus Structure.

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With the help of GIS applications two more structural complexes – 2 & 3 (24.663453, 72.847873) found in the closed valley (figure no. 9), approx 1.2 Kilometers north to the watchtower. The approximate area of these structural complexes is 243 M² and 170 M² respectively. The wall of the structural complex -2 is not in a rectangular form but its longest wall-size length is 22.47 Meters. And structural complex -3 is circular.



Figure 9: GIS Map of Structural Complex - 2 & 3

D. Exploration of Oriya

The village Oriya is 7.5 kilometres away from Mount Abu. Here found ruins of an ancient temple (24.630320, 72.763373), the temple consists of *Vishnu* idol and one unique inverse *Shivaling*. There is an open well attached to the temple. This temple is located on the River terraces. There are ruins of many structural complexes buried in the seasonal stream terraces. Few meters in the west direction there is a cave – 5, the cave is closed by a gate and inside there is an impression of a big hand on the roof side, it's looked like carved but according to tribal folk this impression made by *Bhim* of *Mahabharata*. Moreover, in the cave, we also found ancient *Shivaling*

E. Exploration of Shergaon

Shergaon is 21 kilometres from Mount Abu. This place is isolated from the modern world. No route for this village, way to reach Shergaon is very difficult, a person needs to cross many steep hills to reach the place, ethnic people are disconnected from the society, they are still following traditional surviving methods, the main meal of people is maze *Chapati* and curd curry, and they used to drink hot tea made of special wild lemon tree leaves. A strange tradition is observed, all the ethnic people used to live in two different places. All people live in the upper plateau of the village in summer and rainy seasons and lower plateau of the village in the winter season. Maybe there is a strategy behind this system to cope with weather and temperature problems. Found here Cave – 6, this cave is identical to the manmade fortified cum natural cave no. 4 of *Vastanji*, 50 % part of the cave is fortified with long, thick and strong fortification made of stone and mortar. Other than that three natural ponds are identified with one *Ishan Bheru* Temple, all of them are used by ethnic people.

F. Exploration of Akhi

Here trace ruins of ancient fortress (24.658691, 72.813173) area with the help of GIS, located in the steep top of foothills in hinterland area. From the local people, we got the news that ruins of fortified structure in *Akhi* village. This village is too far and very difficult to reach, located on the top of the lofty mountain. So we planned to trace these structures from remote sensing applications, which show the vision of fortified three structures (figure no.10) which we marked it with points and measured it, approximate two of them are identical with each 21 M², and another large one is 174 M².

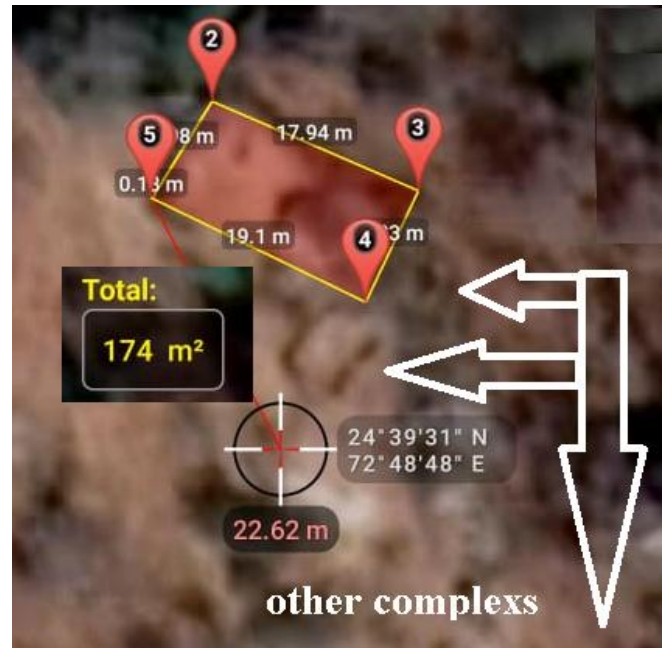


Figure 10; Akhi Village Structural Complexes

G. Lotana Exploration

Sartaneshwar temple is located in the village *Lotana*, which is about 59.1 Km. from the Mount Abu. It is a *Shivanism* temple. This area is located in a dense forest; the structure is fortified Shiva temple on the foothills near the seasonal downstream. Here we documented discarded idols; these are kept inside the premises of temple step-well. Most of the ruins of temple scattered in the premises of the stepwell. This premise is prohibited for all other than the main priest of the temple. Here Identified one unique *Vishnu* idol, which has twenty hands (figure no. 11), one *Narshima Avatar* shows the scene of crushing the demon *Hiranyakashipu*. Inside the premise of the room covered Stepwell, observed one large damaged *Toran Jamb* with *Yogeshwar*, his mount *Nandi* and one attendant. Other idols are *Gaja-Laxmi*, *Chaturbhuj Vishnu*, Sun Idol, and *Shivalinga*.



Figure 11: Unique Idol of Vishnu with 20 Hands

IV. FINDING

These fortified areas seem to have a link with other fortress kingdoms of Sirohi like earlier reported area like *Vasantgarh*, *Achalgarh*, *Chandrawati* and *Bhandhiyagarh*. [1, p. 282] As these kingdoms are developed in *Parmar* phase, even these sacred sites also show ruins and brick size of the same phase. Moreover, in our earlier finding, we explored the fortress area of *Bandhiyagarh* area near the hills of *Soorpagla* village. On fortress area of *Bandhiyagarh*, contemporary dates are 1154 A.D. and 1195 A.D. [3]

V. POSSIBILITY & CONCLUSION

We found hero-stone near *Gharkhav Mataji* which have image of archer who looks identical to the Warrior in Rock art of cave no – 3 of *Vastanji*. Both warriors are in the traditional Costume which makes possibility that both are contemporary. Building large of numbers of forts, temples and other defence structures in late seventh century to late thirteenth century, this period known as era of Arab invaders and also the part of Silk route, So the ancient temples and forts played an important role in defence. [2, p. 19]. We likes to tell that this is an earthquake-prone area. And many sites which have been mentioned in above finding seems to possibly destroyed in the earthquakes as these sites located

near fault zone and here we found fallen ruins, large scattered rocks and buried cities mound. Modern settlement of Sirohi district built their houses on the buried mound. Still, sometimes villager finding here artefacts related to historical settlement of ancient cities. Due to the warfare contemporary thrones tried to build some hideout places in the difficult geography of Mount Abu. In the end, we like to conclude that geography is very difficult that we still finding fortified cities that our exploration continues.

VI. SUGGESTIVE READINGS

- *Rigveda* Translation Ralph T.H. Griffith

VII. WORKS CITED

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